***Aldo Spoldi. Il Tallero coniato dall’Accademia dello Scivolo***

Exhibition curated by Andrea B. Del Guercio

December 3rd, 2016 – January 28th, 2017

**Opening on Saturday December 3rd, 2016 from 4.00PM**

*Lugano, November 29th 2016 –* Aldo Spoldi coins the Tallero Vascavolano „a little before the default of Lehmann Brothers and in advance on the crisis of the sovereign debt of our states“.

As Lugano is an important financial hub, the exhibition is dedicated to the relationships which exist between art system and economic and financial system. The conformation of Five Gallery (which has competencies in art advisory and dealing) permits to show Aldo Spoldi's work. Professor in Brera, Aldo Spoldi proposes and launches the coniage of the Tallero Vascavolano, accompained by bonds and international monetary instruments.

Through the emission of a new coin and thanks to his projects, models and essential tools, Aldo Spoldi tries to relaunch the encounter and the mediation which exists between art and earth culture, between the forms of sculpture and the value of water, between color and nature emotion. A portion of territory becomes the heritage on which the coniage of the Tallero will work and it will be the basis for future activities of the Accademia dello Scivolo in Bagnolo Cremasco (Cr).

All the data that have been collected and reunited in Lugano will tell the birth and predispose the spread of the Tallero Vascavolano, being based on Aldo Spoldi's visionary creativity. He counts as a fundamental author of the Milanese culture from the Seventies to today. But his working team formed by Valentina Sonzogni, Angelo Galvani, Michele Ferrari and Marco Ermentini is playing an equally important role in the definition of his works.

The press conference which will take place in Lugano on Saturday 3rd December at 4.30 PM should be a confrontation between the voice of aesthetics and the voice of finance. It should be a direct intervention within the social communication processes, with possible consequencies in behavioral processes.

***Aldo Spoldi*** *was born in 1950 in Crema, the city in which he still lives and works. He studied at the Liceo Artistico Beato Angelico and at the Accademia di Belle arti di Brera in Milan. He is an ironic, playful and theatrical artist but he is also painter, sculptor, musician, writer and professor at the Accademia di Belle arti di Brera. The development of his activity coincides with transformation of art and society, each of which is reflected in the various phases of his work.*

*In 1968, the year of youth protest and growing Marxism, he brings together a company formed by his high school friends; it becomes a group of mockers who make burlesque performances in some public streets of different cities.*

*In 1977, the year of the fall of Marxism and the birth of postmodernism, he forms the Theatre of Oklahoma and begins his panting career characterized by theatrical images. In 1988 and over the years of financial immateriality he transforms the humanistic Theatre of Oklahoma in Bank, then in an Ltd. and finally in the B.D.O. Company. During the years of the consitution of the United Europe and with the spread of Internet, Aldo Spoldi produced a teaching company thanks to his B.D.O. Company. This one was composed by virtual characters (Cristina the artist, Met the photographer, Andrea the philosopher and Angelo the art critic). He also published the books „Lezioni di educazione estetica“, „Christina Show, frammenti di vita“, „Lezioni di vita morale“. During the year of the great financial crisis he planned the Accademia dello Scivolo and published the book of the philosopher Andrea Bortolon: „Un Dio non può farsi male“.*

For further information:

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